Program: BFA GRAPHIC ARTS
Course Code: **BGA 109**
Type: Practical
Credit Hours: 03
Course Title: **Graphic Arts-I**

Course Introduction

This course introduces students to the foundational techniques of mono-printing, focusing on both simple mono-printing and mono-printing with textures. Students will explore the unique properties of mono-printing as a printmaking technique that allows for one-of-a-kind prints through direct manipulation of the printing surface.

Learning Outcomes

- Understand the basic principles of mono-printing and its various methods.
- Create simple mono-prints using various techniques and materials.
- Experiment with textures to enhance mono-printing techniques.
- Develop a portfolio of mono-prints demonstrating technical proficiency and creativity.

Course Content

- Week 1-2: Introduction to Mono-Printing
  - History and overview of mono-printing.
  - Basic tools and materials.
- Week 3-4: Simple Mono-Printing Techniques
  - Creating prints using a brayer and ink.
  - Experimentation with different paper types.
- Week 5-6: Texture Techniques
  - Incorporating textures into mono-prints.
  - Using natural and man-made textures.
- Week 7-8: Advanced Mono-Printing
  - Layering and mixing techniques.
  - Combining mono-printing with other media.
- Week 9-10: Project Development
  - Individual projects and portfolio development.
- Week 11-12: Critique and Review
  - Group critique and feedback.
  - Final adjustments and presentation.

Textbooks and Reading Material

- "Printmaking: A Complete Guide to Materials and Processes" by Beth Grabowski and Bill Fick
- "The Printmaking Bible: Techniques for Fine Art, Craft, and Design" by Ruth R. and John M.
- "Mono-Prints: A Handbook of Techniques" by Linda B.
- "The Complete Guide to Monoprints and Monotypes" by James M.
- "The Art of Printmaking: Techniques and Ideas" by Michael W.

Teaching Learning Strategies

- **Demonstrations:** Regular demonstrations of techniques and processes.
- **Hands-On Practice:** Emphasis on hands-on experience with individual and group projects.
- **Critiques:** Structured critiques to develop analytical skills and receive feedback.
- **Workshops:** Additional workshops on texture and advanced mono-printing techniques.
- **Portfolio Development:** Guidance on creating a cohesive portfolio of mono-prints.